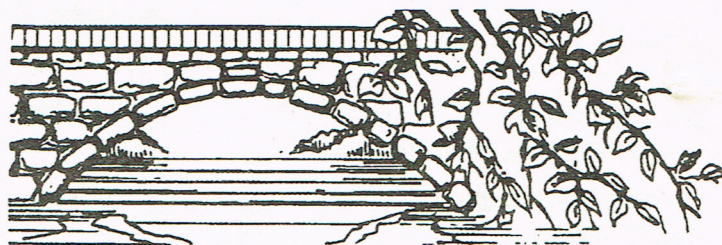




## Tyler Park Bridge

Published by the Tyler Park Neighborhood Association



### The Annual Tyler Park Festival

September 10, 3 PM - 8:30

Karen Dean, Raptors, the Invaders and the Ovation Orchestra

The annual Tyler Park Festival will be held from 3 - 8:30, Sunday, September 10. Once again, we promise a good time, with entertainment, food and booths.

I might come just for the entertainment:

☛ Karen Dean, the children's entertainer, will be "on" from 3 - 4. A recent *Courier-Journal* article featured Ms. Dean, whose songs and stories will appear on the Learning Channel network next month. Bring your kids.

☛ Handlers from the Louisville Zoo will present live hawks, falcons and other birds of prey in the interesting and informative Raptors show, from 3 - 5.

☛ The Invaders will play vintage rock and roll from the 50's and 60's, from 4:30 - 5:30.

☛ The Ovation Orchestra, long associated with June Taylor, will swing out Big Band music from 6 - 8:30.

I also plan to enjoy the food.

Celebrating this year's opening of the new location on Bardstown near Eastern Parkway, Mark's Feed Store will serve their renowned barbecue.

The White Mountain Creamery will be scooping treats for those with a taste for delicious ice cream.

Kizito's Cookies will be on hand with some of the best baked treats in town. (Editor's Note. I wrote "some of the best" because I have a strategy to challenge all comers to ply me with pies, cookies, brownies, cakes and tortes. The chocolate chip cookies from Kizito's are awesome — but I can be bought).

The Festival committee is still at work lining up merchants, artists and crafts people for booths.

Incidentally, part of our deal with the Parks Department is to clean up at the end of the day. Contact John Reilly if you are one of the gracious, wonderful people who is willing to help.

### Festival Features Superb Raffle

Our volunteers have done an outstanding job this year finding prizes for the Festival raffle. Businesses and individuals have donated more than seventy prizes. Drawings will be held at the Festival; winners need not be present. The prize donors at press time include:

Actor's Theatre	Alameda's	H. S. Albert Galleries
Alcott & Bentley	B-in-Line	The Bakery
Bristol Bar & Grille	Carmichael's	Cherokee Coins
Chico's	Comedy Caravan	Connie's Groom Room
Cookbook Cottage	Edenside Gallery	Ehrmann's Bakery
Electric Ladyland	Fantasy Factory	Framing Matters
Friedlander, David	Fiedman, Julius	Glass House
Guitar Emporium	Hair Design School	Hawley-Cooke
Henry, Dr. Steve	Hettinger Florists	Highland Cycle
Highland Hair Center	Highland Hallmark	Highland 1 Hr Martinizing
Hungry Pelican	Ising's Foliage Plants	Jack Fry's
Jasper Oriental Rugs	Kaelin's Restaurant	Keith's Hardware
Kinko's Copies	Louisville Ballet	Lynn's Paradise Cafe
Mark's Feed Store	Old Town Liquors	Palace Theatre
Pasquales	Pit Stop Bar-B-Que	PNC Bank
Precision Tune	Raindog's Salon	Skyline Chile
Super America	Susan's Corner	Swanson Cralle Gallery
Syd's Hot Bagels	TCBY Yogurt	Valvoline Oil Change
Video Vault	White Mountain Creamery	Wick's Pub

Tickets are \$1.00 each, or six for \$ 5.00. If no one knock on your door selling chances, contact a TPNA Board member, or inquire at the TPNA booth on the day of the Festival. Buy a tee shirt or coffee mug or renew your membership while you're there.

### And All That Jazz...

The Louisville Jazz Society will be holding a "concert and jam session" in Tyler Park on Sunday, September 17 from 4 - 7.

You are not only invited to come listen. Anyone with an instrument and a bit of cool can join in.

### Then We Clean Up

On Saturday, September 23, the City of Louisville, Friends of Olmsted Parks and other organizations will be sponsoring the Ohio River and Beargrass Creek Clean Sweep. Bring waders or boots, trash pokers and canoes if possible to the Lexington Road entrance of Cherokee Park between 9:00 AM and 1:00 PM.

# EDITORIAL

## Editor's Column

By Ray Brundige, TPNA Board

Well, we missed one. The *Bridge* staff has been cut by two thirds. New jobs came along and the people who really did the work on this amazing literary adventure have had to adjust their priorities. I am left to tell you that they will be sorely missed and they did a terrific job on the issues earlier this year. What with one thing and another, July's deadline passed without an issue and August is nearing its close.

I am going to try to get this to you by the first week of September so you can read about the Festival and I will also try to get a follow-up issue published later in the month.

Back in July, Sonya suggested a topic for this issue — complaining. I have some ideas on that but want to touch on something else, first. I had a chance the other evening to sit on my porch in a moment of utter contentment. Complaining was the far from my mind. I sat there next to Cindy and listened in silence to crickets and dripping rain. My shoulders smoothed and my cares dropped.

I recommend the experience.

Still, as Sonya pointed out, life does raise issues that need constructive complaints. We have all seen poor service, waste and abuses of power. The world seems full of those who feel a need to intrude in others' lives. News and entertainment media and politicians of all sorts seem intent on seeking the absolute lowest common denominator. Radicals are jumping out of corners waving idiot demands.

Of course I could solve all these problems. I am amazed no one has asked me to. If the world adopted my plans for peace, wisdom and understanding, we would have no need for complaint. The golden age would have no rough edges.

Back in the real world my voice is lost in the din. Every person on the planet has ideas. An alarming number differ greatly from mine. I would be more confident than mine would prevail if history did not show such a record of folly.

My strategy, then, is to keep working for what I believe is best. Past columns have suggested positive steps — joining TPNA, contributing to neighborhood projects and so on. The art of complaining is another tactic.

The hallmark for this art, young Jedi, is not to fall to the dark side of the force. Complaining can quickly become an obnoxious whine. I do not disagree that obnoxious whining can bring success. I counter by pointing out the cost to one's soul. Would you want to end up in Congress?

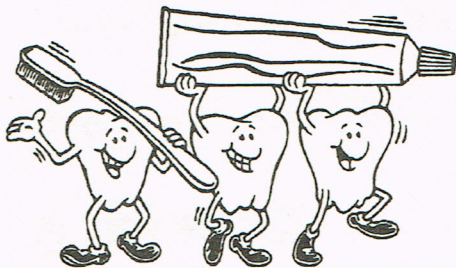
I believe one should complain in a creative spirit. Fixing a problem is after all a constructive exercise. So when I find a condition needing attention, I assume the person who hears my complaint would want the condition improved. I take the stance we are working together. "Someone left your restroom in a mess" is much better than "Your restroom is a pig sty".

That may sound like Miss Manners but I really do feel the face-saving approach is more effective. One can always escalate the exchange when sweetness and light fail. Moving from rudeness to courtesy is much harder. Other rules:

- ☛ Make sure the person receiving the complaint can do something (even if the "something" is only to report the problem to the responsible parties).
- ☛ If the person who received the complaint does not take action in a reasonable time, go the next level and add a complaint about the lack of response.

*Continued on the facing page...*

## Something to Smile About



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## Lawsuit Settled

The lawsuit filed in response to the new theater complex at Mid City Mall has been settled.

The area news media will have full details in the next few days. They will probably run their stories before the *Bridge* arrives in your mailbox. However, if you read this hot off the presses our little newsletter may scoop the *Courier-Journal*.

The parties to the suit have carefully worked out details to make the complex a community asset. To limit traffic congestion, the theaters will have a cap on the number of tickets sold on weekend nights. The Mall will have security personnel on duty until midnight so people can park in the Bardstown Road lot and walk to the theaters in lighted hallways. The parking lot alleys will have new fencing, and will become one-way. Directed lighting and a general cleanup of the side parking lot will improve the appearance of the grounds. Finally, to continue the positive



## Volunteers Needed

TPNA needs your help. Contribute to the neighborhood by coming to Board meetings, coming early to the Festival to help with setup or staying late to close down. Or, call a Board member or the editor to volunteer. (Ray Brundige, 451-7165). The next board meeting will be at 7:00 PM on September 20, at St. James School on Edenside.

## Editor's Column - Continued.

☞ In general, report conditions or events rather than people. "The restroom is still messy" is better than "the kid I told about the restrooms an hour ago hasn't cleaned them". It may not be the person's fault.

☞ Sometimes you do need to complain about people. Rude service is unacceptable. When you face such an issue, be positive, and fair.

So what deserves complaint? One general guideline is to let businesses know when you find something you wouldn't want in *your* business. For example, let restaurant managers know if their restroom needs attention. With government services, sound off to the appropriate elected officials. Your tax dollars need to work harder.

I do not complain where I cannot change the source of the problem. For example, I do not complain when a clerk can't make change without keying the proper amounts in the register. That fight can only be won in our school system.

That's all you will hear from me about complaining on this go around. I intend to go out on my porch and listen to the crickets.

## UFO's Not Reported in Tyler Park

No unidentified flying objects (UFO's) have been sighted in the air space over Tyler Park. Authorities have no explanation for this phenomenon.

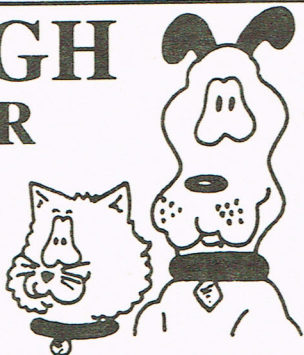
Nor has Elvis been seen in the area. (Although he *could* show up at the Festival and one of my neighbors had a vanity plate on his car that claimed "I R Elvis". The car, I might note, was from Tennessee. Draw your own conclusions).

Continue reading the *Bridge* to stay in touch with these and other developments.

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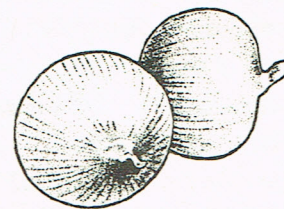
9127-C GALENE DRIVE

## PASTA PRIMAVERA

# Recipe of the Month

1/4	unsalted butter		sliced	1/2	pint whipping cream	1	pound linguini, fet-
1	medium onion, chopped	6	ounces cauliflower, cut in bite-size pieces	1/2	cup chicken broth		tuccini or vermicelli (broken into 2-inch pieces if desired), cooked and drained
1-2	large cloves garlic, minced		1 medium zucchini, thinly sliced	2	tsp. sweet basil		
1	pound thin aspara- gus, cut in 1-inch pieces	1	1 carrot, halved length- wise and thinly sliced	1	cup frozen tiny peas, thawed	1	cup grated Parmesan cheese
1/2	pound mushrooms,			5	green onions, chopped. Salt pepper to taste		Cooked shrimp or diced ham (optional)

Heat wok or large deep skillet over medium heat. Melt butter, sauté onion and garlic 2 minutes. Add all vegetables except peas and green onions; stir-fry 2 minutes. Increase heat to high. Add cream, broth and basil; let boil 3 minutes. Stir in peas and green onions. Cook 1 minute. Adjust seasonings and toss with pasta, cheese and optional shrimp or ham. Serve immediately. (Other vegetables may be added as desired.)



*Submitted by Pam Phelps*

*If you have a recipe that you would like to share please send to:*

**Newsletter Staff**  
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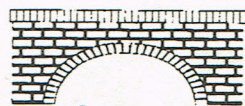
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**Tyler Park**

NEIGHBORHOOD  
ASSOCIATION

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- Staff Writer

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